

"Parade" for clarinet choir

Willy Ostijn 1913-1993

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Allegro

f

p

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

f

mf

p

f

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

p

p

p

p

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.

59

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.

This system contains measures 59 through 66. The first clarinet part (B♭ Cl. 1) has a melodic line with eighth and sixteenth notes. The second and third clarinet parts (B♭ Cl. 2 and B♭ Cl. 3) play a rhythmic accompaniment of eighth notes. The bass clarinet part (B. Cl.) provides a steady bass line with eighth notes.

67

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.

This system contains measures 67 through 74. The first clarinet part (B♭ Cl. 1) features a melodic line with eighth notes and some slurs. The second and third clarinet parts (B♭ Cl. 2 and B♭ Cl. 3) continue with eighth-note accompaniment. The bass clarinet part (B. Cl.) has a consistent eighth-note bass line.

75

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.

This system contains measures 75 through 82. The first clarinet part (B♭ Cl. 1) has a melodic line with eighth notes and slurs. The second and third clarinet parts (B♭ Cl. 2 and B♭ Cl. 3) play eighth-note accompaniment. The bass clarinet part (B. Cl.) has a steady eighth-note bass line.

83

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.

This system contains measures 83 through 90. The first clarinet part (B♭ Cl. 1) has a melodic line with eighth notes and slurs. The second and third clarinet parts (B♭ Cl. 2 and B♭ Cl. 3) play eighth-note accompaniment. The bass clarinet part (B. Cl.) has a steady eighth-note bass line.

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.